

Portfolio - Art and Media

Work Documentation

Cemre Bayatlier



<https://vimeo.com/cemrebayatlier>

X — E — D — N — I

I — N — D — E — X

The Dream That Butterflies

The Dream That Butterflies

Simulamerica

Simulamerica

Automated Isolation

Automated Isolation

Dream Me Through

Dream Me Through

Dis-Appearing

Dis-Appearing

Fittest of the Survival

Fittest of the Survival

Isn't Nothingness in an existing Everythingness

Isn't Nothingness in an existing Everythingness

Mental Prison is the place to be!

Mental Prison is the place to be!

atoms and pixels are all the same

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The Real Outbreak

The Real Outbreak

GET IN SHAPE!

GET IN SHAPE!

dynamic spaces

dynamic spaces

Dreaming the Dream of you

Dreaming the Dream of you

COITUS INTERRUPTUS

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GROUNDSWELL

GROUNDSWELL

Cemre Bayatlier (1996, Istanbul) is a Berlin based visual artist and designer with a background in architecture, media art and moving image.

Her work explores imaginary worlds, internet culture and the emotional relationship between space, image and viewer through video, performance and digital media.

She is interested in how symbols, bodies and environments interact, creating visual situations that move between the physical and the virtual.

Working across video, photography and performance, she attempts to fictionalize the relationship between space and viewer as different media interact with one another.

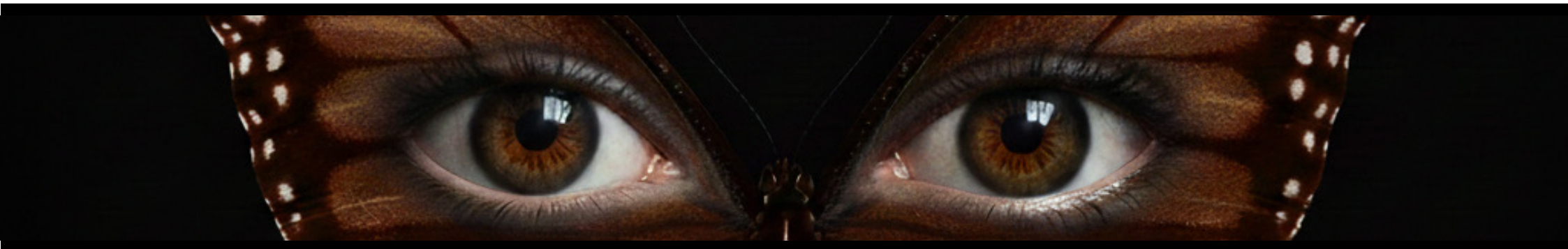


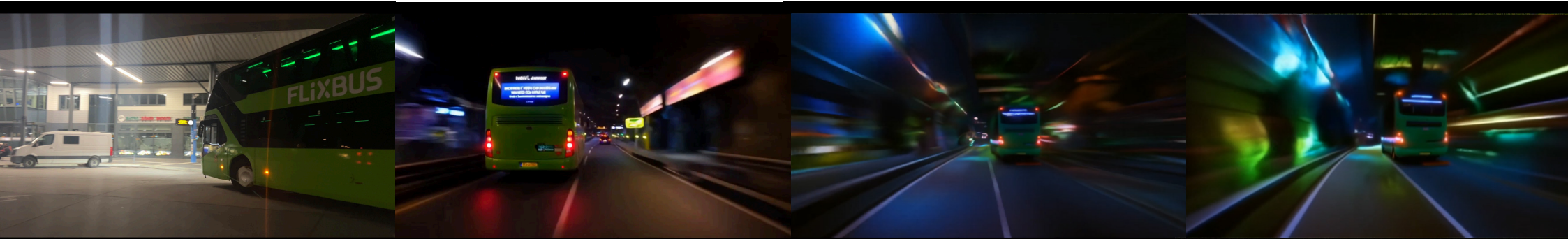


The Dream That Butterflies

Immersive Audio-Visual Installation, 17:17 min, 2026

The Dream That Butterflies is an experimental AI-based video installation that intertwines the idea of a dream within a dream, Zhuang Zhou's famous butterfly paradox, and the fluid, layered structure of consciousness. The subject of the narrative realizes that with each "awakening," they are merely slipping into yet another layer of dreaming. At times, they inhabit the body of a butterfly; at others, they sense -almost intuitively- that it is the butterfly who is dreaming them.





Simulamerica

Single Channel Video, 5:00 min, 2025

Saying goodbye to a friend leaving for America raises a question: Can a place one has never seen truly exist? Is America a tangible reality, or merely a construct of familiar imagery: An illusion shaped by endless highways, towering billboards, and fast-food monuments?

As the line between perception and myth dissolves, the journey unfolds through an imagined America—crossing deserts, delving into the Grand Canyon, and drifting through scenes that are at once iconic, absurd, and surreal.

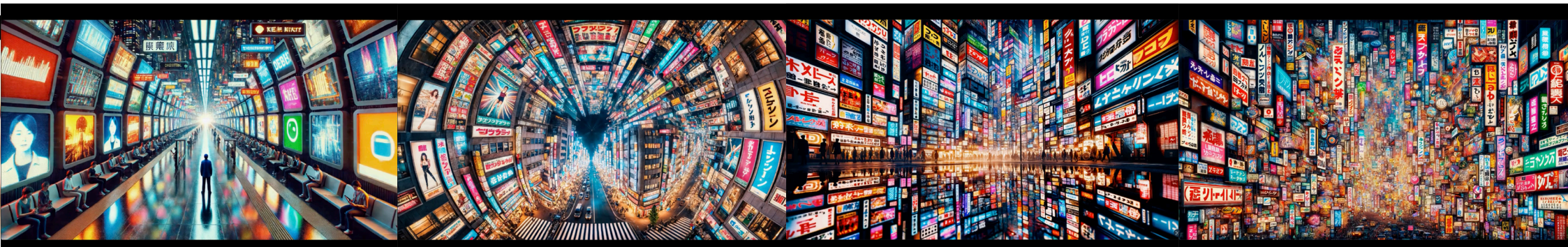




Automated Isolation

Single Channel Video, 5:44 min, 2024

Automated Isolation is about the current situation with AI, made by AI. It explores the dynamic relationship between AI-driven advancements, technology, consumerism, and urban isolation, mostly taking place in the vibrant yet digitally overwhelming cityscape of Tokyo. Imagine a city so advanced, even your loneliness is automated!





Dream Me Through

Single Channel Video, 11:14 min, 2023

A visual experiment documenting how the DMT experience might occur and be perceived through the human mind. Performing DMT Elves are represented in their natural habitat through the visit and gaze of the observer in an intriguing, mind-bending and disorienting journey through the DMT smoke.





I want to exist as a human is quite funny



I want bees visiting my flowers

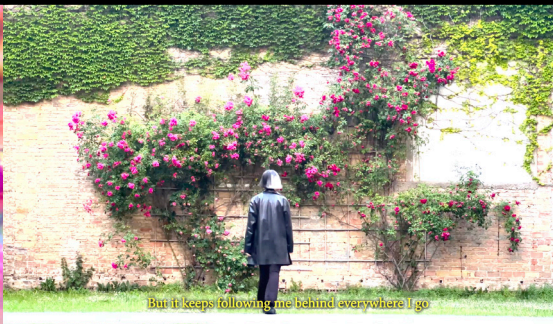


I have faced my shadow

Dis-Appearing

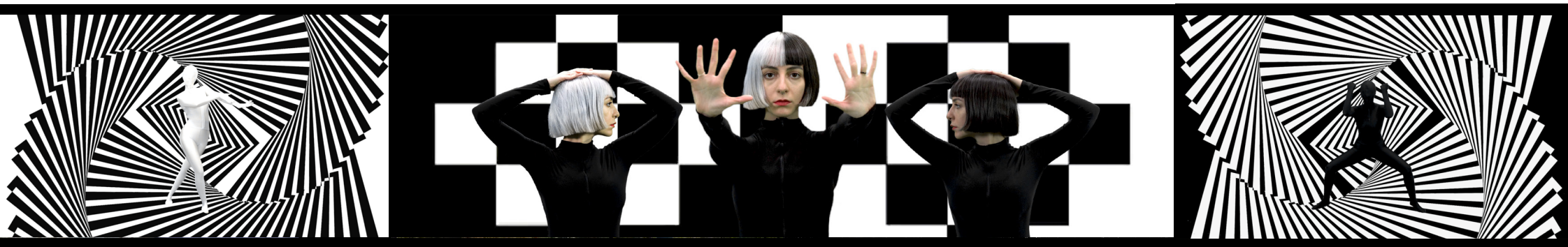
Single Channel Video, 5:00 min, 2022

my shadow is talking to you
yet she is not even there
who is talking to you?
no-buddy is here



But it keeps following me behind everywhere I go

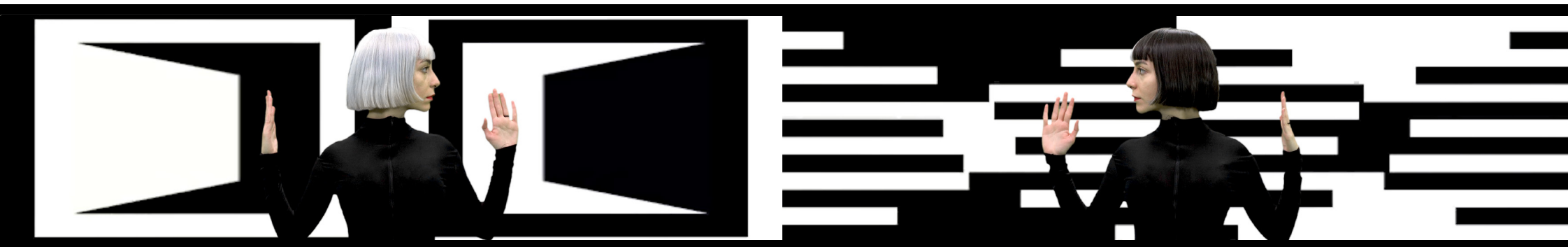




Fittest of the Survival

Audio-Visual Installation, 5:30 min, 2022

Living beyond the survival mode
Split into Black and White
Trauma integration requires training
Only the fittest can survive





Fittest of the Survival - Installation Documentation

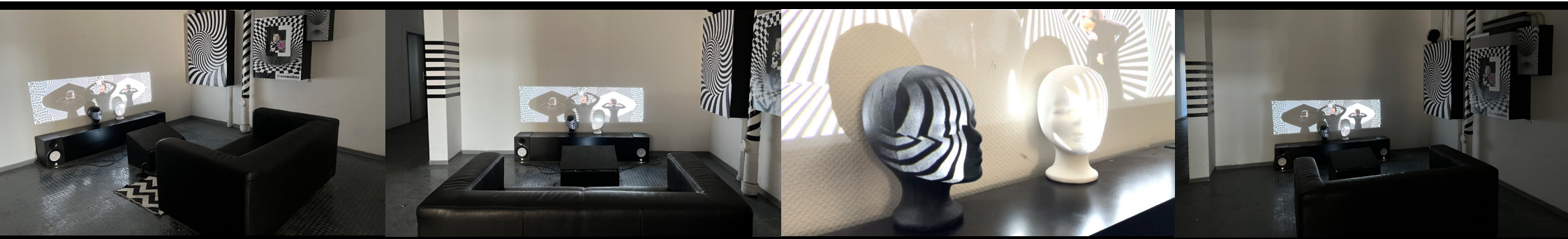
Audio-Visual Installation, 5:30 min played in loop, 2022

Living beyond the survival mode

Split into Black and White

Trauma integration requires training

Only the fittest can survive

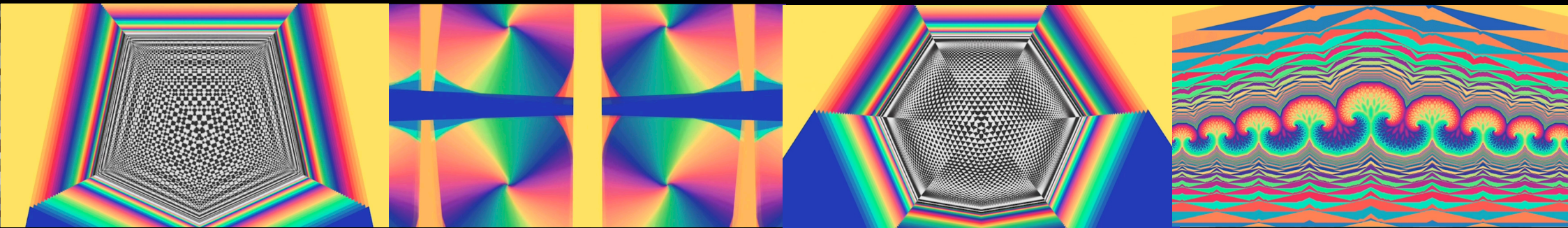




Isnessing Nothingness in an existing Everythingness

Single channel video, 7:10 min, 2021

brainwashing you
only with the truth
to get you where
you need to be
back home



Mental Prison
is the place to be!



Mental Prison
is the place to be!



Mental Prison is the place to be!

Single channel video, 6:04 min, 2021

Mental Prison 101 - The Art of Suffering for Dummies

Stage 1:

Land in the Mental Prison either willingly or unwillingly.

Appear in the space by teleporting from the material universe as a new born child.

Make sure you have checked-in in the right space by looking around into the void.

Well done! You are here... Again...

Stage 2:

Enjoy your suffering in your well designed and custom-made Mental Prison. This place is only made for you and by you. Thank to yourself for bringing yourself in this endless and anonymous heaven....

Make sure you are resisting the current situation you are in to enjoy your suffering to the highest point. And remember that you can always control any circumstance in your life and act upon it.

Well done! Now you are suffering in all of your beings.

Stage 3:

Had enough of the Suffering? You are tired and devastated from all this fun and ready have a break? What about accepting the current situation and dancing through the pain? What would it ever do to you?

Looks like you are done here.

Oh no... We are sorry to see you go.

But don't be sad.. You will land here again. Because you know you love it....

Either consciously or unconsciously. We will be waiting. Always and forever.

Love you,

You

Music:

The Sky Was Pink-Nathan Fake



Mental Prison
is the place to be!



Mental Prison
is the place to be!



atoms and pixels are all the same

Single channel video, 4:10 min, 2020

Atoms, as smallest particles of the matter are the building stone for our material universe. Same logic appears in the world of the pixels which is another dimension created within the atomic realm with the same principles.

*some of the footage found on Youtube:
patterns in nature*

*Music:
Donato Dozzy- Valentina
Rene Hell- Meta Concrete (edited)*

*Text, Reading and Edit:
Cemre Bayatlier*





The Real Outbreak

Single channel video, 3:12 min, 2020

The aim of the performance is to reflect the current media addiction in today's society. How media being used to shape our reality, becoming a frame through which, we perceive the world around us and how we unconsciously get controlled and imprisoned by it. Selfie stick and getting obsessed with our image in it represents our illusory social identity. The result of all of this is clear: suppressed crisis and hysteria.

Camera:
Erhan Kozan

Costume Design,
Performance, Sound, Edit:
Cemre Bayatlier

*For the making of the costume
laptops, tv, scanner, computer
and many other broken electronic
gadgets were opened up.*



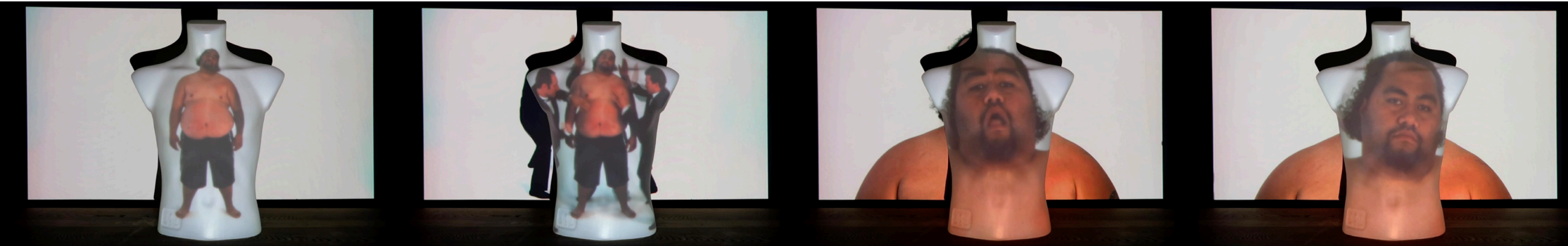


GET IN SHAPE!

projection on object, loop, 2020

Mannequins are symbolizing society's perfect beauty standards. The people who don't fit into these standards are being constantly looked down upon and are suppressed to get into that "shape".

*projected videos found in Youtube
"Tummy Talk-An Epic Drum Solo"*





dynamic spaces

Single channel video, 3:26 min, 2020

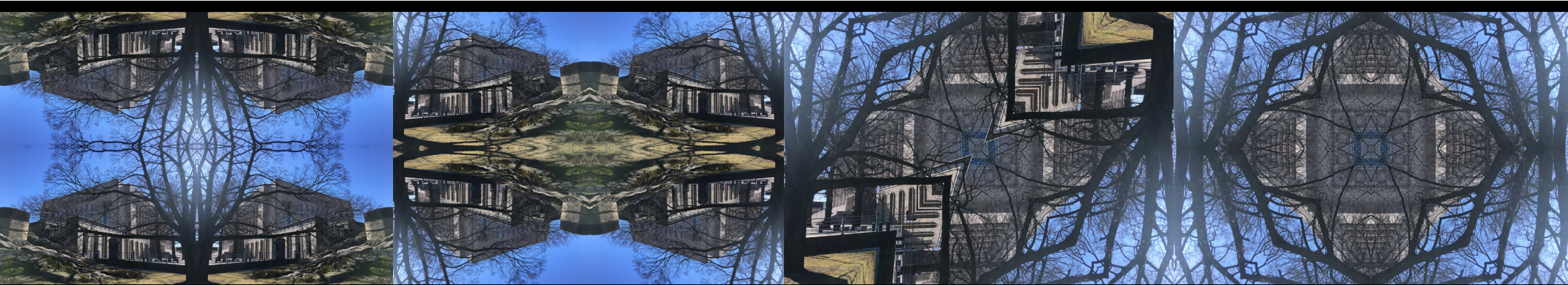
The work documents a segment of the never-ending journey into the living architecture in a dream-like atmosphere.

Music:

WaweSource- Schumann Resonance

Visuals and Edit:

Cemre Bayatlier





Dreaming the Dream of you

Single channel video, 4:14 min, 2020

Re-edit of the movie “Enter the Void” by Gaspar Noe.
The scenes and sound extracted from the movie were
edited in a new sequence to create a new storyline.

*all Scenes and Sound
from the Movie “Enter the Void”*

*re-edited by
Cemre Bayatlier*





COITUS INTERRUPTUS

Single channel video, group project, 5:54 min, 2018

(Own contribution: Story and Cinematography - Storyboard - Script-writing)

...a man and an object, a man-object, as knick-knack on the chimney...with all his parts around, dispersed: flesh, feet, penis, libido _____ dismembered... as the inverse of stage of mirror, losing his unicity, subversion of the masculine subject, voluntary trapped in the amnesia of desire...in a situation of re-arrangement, re-assembling...beyond frustration...an infinite possibilities of castration...caressing his eros-tanatos...condition.

Educated as a predator, by western machismo routine... he is in the situation to surrender, abandoning his superb... shifting its representation...thanks to the transaction of the lady boy he abused, few years ago...to help him face his affective and sexual despair, as a casual pathology...He came initially in Bangkok to re-acquire the "legitimate" compensation of what he lost, or more precisely, what he never met, in his mishmash of pre-pubescent romanticism delusion...to...now ...surrounded by his petrified semen...negotiate a subjective emasculation, escaping from previous vain agenda, from drive and suppression...to reach the un-raped grail...questioning as a white male the contours of his ID...





GROUNDSWELL

Single channel video, group project, 11:33 min, 2019

(Own contribution: Sound design - Editing - Story and Cinematography)

music by: Neon

A metaphorical approach to an anatomy of a long-dead relationship. The house is a metaphor for their relationship, which has become a cage for them, imprisoned by themselves. The water as a formless matter symbolizes the freedom-the way out. While she is seeking for water, he is just trying to externalize/manifest himself.

