

**Cemre Bayatlier**  
Visual Storytelling | Moving Image | Art Direction

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## EDUCATION

2020 - 2026

Berlin University of the Arts (UdK Berlin)  
Master of Arts in Art and Media

– Exchange, Tama Art University, Tokyo (2024)

2015 - 2019

Berlin University of the Arts (UdK Berlin)  
Bachelor of Arts in Architecture

Final Grade: 1.9 | Bachelor Project: 1.7

(1 is the best grade in Germany)

– Exchange, RMIT University, Melbourne (2018)

2010 - 2015

Austrian St. George's College, Istanbul

Final Grade: 86/100 Points

Matura Grade (Abitur in Austria): 1.4

## EXPERIENCE

April 2025 - December 2025

Working Student at Mercedes-Benz AG

as Multimedia Content Creator

Videography, Photography, and Post-Production

October 2022 - October 2023

Working Student at nyris GmbH

as Multimedia Designer

October 2021 - October 2022

Student Tutor in Berlin University of the Arts

Experimental Film and Media Art Class

by Prof. Nina Fischer

May 2021 - April 2022

Working Student at Media Partisans GmbH

as Video Producer

September 2021

Art Mediator at the Positions Art Fair, Berlin

October 2020 - April 2021

Working Student at HS Architects Berlin

October 2017 - January 2018

Internship at roedig.schop Architects, Berlin

## SELECTED WORKSHOPS & COURSES

Film Class at UdK Berlin,

Faculty of Plastic and Spatial Representation

Preparation, shooting and editing of a narrative film; camera workshop led by Jana Marsik.

Focus on light, shadow and spatial perception through moving image.

Robotics and Film Workshop

in Bangkok / Thailand by François Rocher

Creation of a film using a 3D-printed architectural structure.

Experience with Grasshopper (Rhino plugin) and 3D printing.

Film Class «Cinematica»

at RMIT, Melbourne / Australia

by Quan Tran

After Effects course, green-screen studio shooting and production of an experimental short film.

Film Workshop at UdK Berlin

„Noise Should Become Music“

by Katharina Copony

Exploration of the relationship between image and sound through film analysis and practice.

Workshop at the Bilgi University,

Faculty of Architecture

Insight into the world of spatial representations

Final project: design of an abstract 3D object

## TOOLS

Adobe Photoshop, InDesign, After Effects,

Premiere Pro, Illustrator;

Rhino, Archicad, Blender, Lumion, Unity;

Resolume Arena, Ableton Live, Audacity;

Microsoft Word, PowerPoint, Excel

## LANGUAGES

English (fluent)

German (Goethe C1)

Turkish (native)